Permit #F00026793

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026793 **Type of Permit:** FILMING **Release Date:** 04/12/2010

Production Company MOTION THEORY

Insured Company Name MOTION THEORY
Contact Phone No. 1 310-396-9433
Contact Phone No. 2
Fax 310-396-7883
Address 321 HAMPTON DR, #101
VENICE, California 90291

Production Title AT AND T

Type of Production Commercial - Standard

Producer Bernard Rahill

Director Grady Hall

1st AD David Goldstein

Production Manager Mike Garcia

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone Office - 310-396-9433

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 1200	$104.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $969.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00026793	**Location Manager**	Mike Bergemann
Production Company	MOTION THEORY	Primary Phone	Mobile - 310-849-2296
Insured Company	MOTION THEORY	Secondary Phone	Office - 310-396-9433
Production Title	AT AND T		

Location Address 678 S Avenue 21, Los Angeles, CA, 90031

Location Names

Location Type Warehouse

Location Description

Prep Dates 4/11/2010 - 4/12/2010 07:00 - 22:00

Film Dates 4/13/2010 - 4/14/2010 07:00 - 22:00

Strike Dates 4/15/2010 - 4/15/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document MotionTheory.ATT.26793.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Spot Check	1

Filming Activities Interior Dialogue; Equipment vehicles parked overnight 4/11-4/15;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S S Ave 21, Main St - South to End

Approximate Footage 901 - 1200 **Log Number** 1013291

Date(s) 4/11/2010 to 4/15/2010 **Time(s)** 00:00 to 00:00

NO PERMIT

Permit #F00026793

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of MOTION THEORY ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10-30-09

MOTION THEORY
Name of Principal

By: _____
Representative's Signature

MIKE BERGEMANN
Print Representative's Name

LOC MGR
Representative's title

32 HAMPTON DR
VENICE - 90291
Principal's Address

3108492296
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT